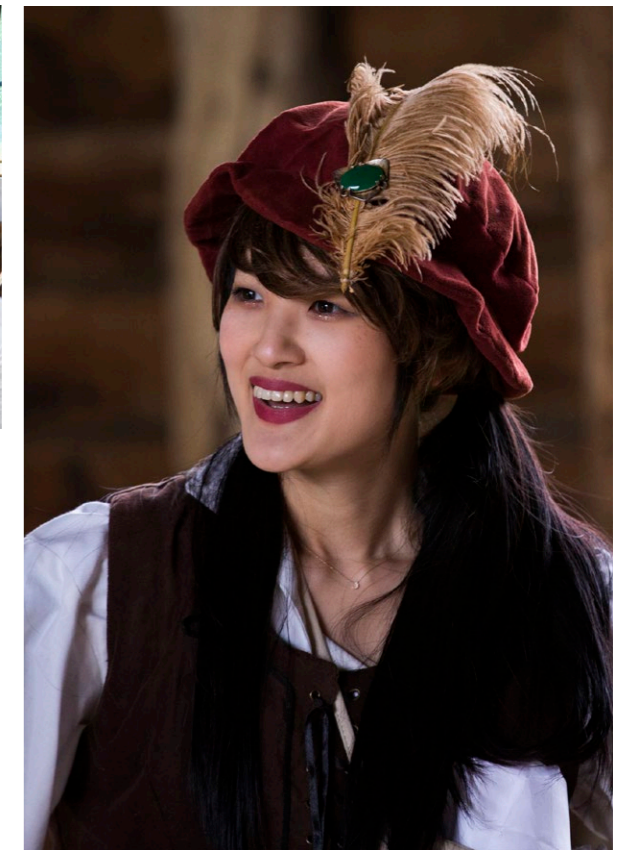


# Acting



In the first week, professional actors will lead you through drama exercises designed to help develop creativity, spontaneity, freedom and authenticity in performance. In the second week, the ensemble work together to rehearse a short production, performed for an invited audience.

## WHAT'S INCLUDED



### TUITION

25+ Hours of tuition comprised of workshops and rehearsals working towards a final performance.



### ACTIVITIES

5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



### EXCURSIONS

Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



### CERTIFICATE

Awarded for the successful completion of the course and final performance

**LEARN FROM ART AND DESIGN PROFESSIONALS**

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

**BROADEN YOUR SKILLS IN THE INDUSTRY**

Through research, intensive tuition, rehearsals and a final performance, you will become acquainted with the skills and knowledge that will serve as a perfect starting point for future education. Throughout the course you will become familiar with acting, voice, movement, improvisation and ensemble work.

**DEVELOP YOUR SKILLS IN:**

Voice | Movement | Improvisation | Ensemble work | Shakespeare | Staging

**PROGRESSION AT CSVPA**

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

**Average class size**  
16 students

**Accommodation**

Single en-suite room  
Meals are included (breakfast, lunch and dinner)  
Excursions are also included

**Requirements**

Age: 14+  
International students should have at least an Upper Intermediate level of English

**Start Dates:**

- Sunday 29th June 2025 (2 weeks)
- Sunday 6th July 2025 (1 week)
- Sunday 13th July 2025 (2 weeks)
- Sunday 20th July 2025 (1 week)
- Sunday 27th July 2025 (2 weeks)
- Sunday 3rd August 2025 (1 week)

**Price:**

- £1,990 (one week)
- £3,715 (two weeks)

**Programme Outcomes**

1. You will gain an understanding of basic acting techniques
2. You will experience working as part of an ensemble and developing the skills of playfulness, improvisation and devising
3. You will understand a range of activities in developing and delivering a performance.

Week A	MORNING 08:00-12:00	12:00-13:00	AFTERNOON 13:00-16:00	16:30-18:00	EVENING 19:30-22:00	
Sunday	Arrival, induction and campus tour				Evening Activities	
Monday	BREAKFAST	LUNCH	Ensemble – introduction to group working through either song or acting. Acting - exercises to begin developing acting techniques.	DINNER	City View Ferris Wheel	
Tuesday			Acting – what is acting? Exploring exercises and techniques of key principles of actor training. Movement/dance – developing physical choreography in order to explore technique.		Ensemble – developing skills in group working through either song or acting components What is play? – Improvisation, movement and devising skills	Bowling / Rock Climbing
Wednesday			Actor and character – techniques in relation to characterisation.		Acting and movement – how an actor communicates with an audience through use of physical action.	Talent Show
Thursday			Ensemble – continuing to develop awareness of the ensemble. Acting – introducing a selection of naturalistic and non-naturalistic acting techniques.		The theatrical text – develop knowledge of texts that are relevant to current practices in theatre and performance. Developmental play – physical practices to develop awareness and spontaneity.	Cinema
Friday			Acting Shakespeare – verse speaking and thought structure Actor and character - techniques in relation to characterisation		Introduction of script. Rehearsals	CSVPA Disco
Saturday			Included Full Day Excursion: London (including gallery or museum visit and shopping time)			
Sunday	Free Day				Explore Cambridge	

Week B	MORNING 08:00-12:00	12:00-13:00	AFTERNOON 13:00-16:00	16:30-18:00	EVENING 19:30-22:00	
Monday	BREAKFAST	LUNCH	Acting – voice and text – developing technique Rehearsals	DINNER	Park Social Time	
Tuesday			Actor and character – techniques in relation to characterisation		Rehearsals	Ice Skating
Wednesday			Acting – application of movement to text		Acting – character work Rehearsals	Trashion Show
Thursday			Rehearsals		Rehearsals – technical rehearsal	Punting
Friday			Rehearsals – dress rehearsal		Performances and awarding certificates	Dance Party
Saturday			Included Full Day Excursion: London (including gallery or museum visit and shopping time)			
Sunday	Departure					

Sample timetables are illustrative only. We reserve the right to make changes without notice.