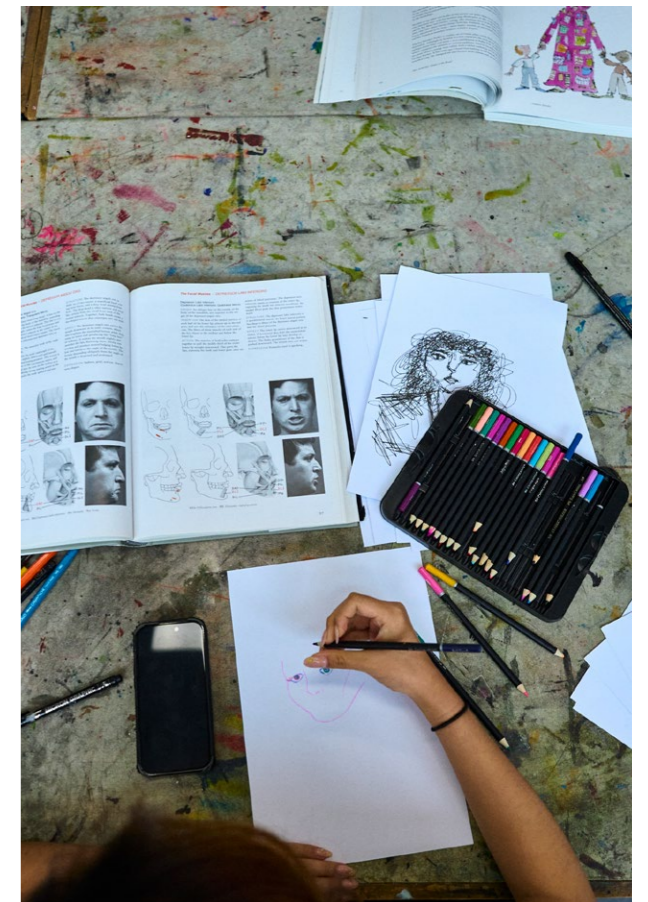


CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS

Painting & Drawing



Using a wide range of mark making techniques in different materials you will explore contemporary painting and drawing using Cambridge as your inspiration and being guided by your expert tutor. You may visit a local gallery or the Cambridge Botanical Gardens and build your skills to include a wide range of contextual perspective and create a strong body of visually interesting works.

WHAT'S INCLUDED



TUITION

25+ Hours tuition focused on techniques applied to various subjects in a variety of locations



ACTIVITIES

5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS

Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course.

LEARN FROM ART AND DESIGN PROFESSIONALS

This programme will give you the chance to study in central Cambridge in a fun and creative environment led by experienced tutors at CSVPA.

BROADEN YOUR SKILLS IN THE INDUSTRY

Drawing is the basis for any creative art. This course is ideal for those that want to pursue careers in fine art and illustration. It also provides a foundation for different creative disciplines including graphics, fashion, 3D and animation. The activities on this course help you to think creatively and challenge your mind set and approach to artistic problems. You will also have the opportunity to visit galleries and museums and gather research to inform your own responses.

DEVELOP YOUR SKILLS IN:

Observation and self-expression | Print making | Collage | Mixed media Drawing | Still life

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Average class size
14 students

Accommodation
Single en-suite room
Meals are included (breakfast, lunch and dinner)
Excursions are also included

Requirements
Age: 14 - 18

International students should have at least an Upper Intermediate level of English

Start Dates:
Sunday 6th July 2025 (1 week)
Sunday 20th July 2025 (1 week)
Sunday 3rd August 2025 (1 week)

Price:
£1,990 (one week)

Programme Outcomes

1. You will gain inspiration from visiting world-class Cambridge museums and galleries
2. You will develop your understanding through experimentation with a multitude of painting and drawing techniques
3. You will have the opportunity to discuss your work and share your ideas with tutors that are industry professionals

Week A	MORNING 08:00-12:00	12:00- 13:30	AFTERNOON 13:00-16:00	16:30 - 18:00	EVENING 19:30-22:00	
Sunday	Arrival, induction and campus tour				Evening Activities	
Monday	Introduction and outline activities for the week. Introductory drawing activities. Introduction to drawing. Contour line drawing activities.		Drawing on location. Group critique.		Park Social Time - City View Ferris Wheel	
Tuesday	Introduction to tone. Tonal papers. Different pencils and how they affect tone.		Walking excursion. Observational drawing on location. Group critique.		Bowling /Ice Skating / Rock Climbing	
Wednesday	In studio focus on drawings made so far. Introduction to make making, printmaking, and texture.	LUNCH	Introduction to colour, colour theory, colour bias. Colour mixing demonstration and exercises.	DINNER	Talent Show / Trashion Show/ Tie Dye Arts & Crafts	
Thursday	Painting workshops. Introduction and demonstration of acrylic mediums, glazes, brushes, palette knives. Students explore these ideas. Still life painting using everything learned so far.		Style workshop. Student project focusing on colour, light, space, form, shape/line, texture, depth. Decide on final compositions that can be turned into mixed-media drawings or paintings.		Cinema / Punting	
Friday	Workshop focused on final compositions. Demonstrate methods.		Complete final work. Presentations of work to other students. Certificate presentation.		CSVPA Disco / Dance Party	
Saturday	Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening	
Sunday	Departure					

Sample timetables are illustrative only. We reserve the right to make changes without notice.